

Motectae qui partim quaternis
(Venice: Gardano, 1572)

O vos omnes
Feria sexta in Parasceve

Tomás Luis de Victoria

Cantus Altus Tenor Bassus

O vos o - mnes,
O vos o - mnes,
O vos o - mnes,
O vos o - mnes,

6

qui transi tis per vi - am, at - ten -
qui tran - si - tis per vi - am, at - ten - di -
qui transi tis per vi - am, at - ten - di -
qui transi tis per vi - am, at - ten - di -

13

di - te et vi - de - te: si est
te et vi - de - te: si est do -
te et vi - de - te: si est do - lor
te et vi - de - te: si est do - lor

20

Musical score for page 20, featuring three staves in G major. The vocal parts are in soprano, alto, and bass. The lyrics are:

do - lor si - mi - lis sic - ut dolor me - us, sic -
lor si mi - lis sic - ut dolor me - us,
si - mi - lis sic - ut dolor me - us, sic -
si mi - lis sic -

27

Musical score for page 27, featuring three staves in G major. The vocal parts are in soprano, alto, and bass. The lyrics are:

ut dolor me - us, sic - ut dolor me - us,
sic - ut dolor me - us, sic - ut dolor me - us,
ut dolor me - us, sic - ut dolor me - us,
ut dolor me - us, sic - ut dolor me - us,

34

Musical score for page 34, featuring three staves in G major. The vocal parts are in soprano, alto, and bass. The lyrics are:

at - ten - di - te u - vi - ver-si po - pu - li et
at - ten - di - te u - vi-ver-si po - pu - li et
at - ten - di - te u - vi-ver-si po - pu - li et
at - ten - di - te u - vi-ver-si po - pu - li et

41

vi - de - te do - lo - rem me -
vi - de - te do - lo - rem me - um, do - lo - rem me -
vi - de - te do - lo - rem me - um, do - lo - rem me -
vi - de - te do - lo - rem me - um, do - lo - rem me -

48

um, do - lo - rem me - um, si est
um, do - lo - rem me - um, si est do -
um, do - lo - rem me - um, si est do - lor
lo - rem me - um, si est do - lor

55

do - lor si - mi - lis sic - ut do-lor me - us, sic -
lor si - mi - lis sic - ut do-lor me - us, sic -
si - mi - lis si - mi - lis sic - ut do-lor me - us, sic -
si - mi - lis

62

Musical score for Victoria - *O vos omnes*, page 62. The score consists of four staves of music in G major, common time. The vocal parts are:

- Top staff: Treble clef, one sharp (F#). Lyrics: ut do-lor me - us, sic - ut do-lor me - us.
- Second staff: Treble clef, one sharp (F#). Lyrics: sic - ut do-lor me - us, sic - ut do-lor me - us.
- Third staff: Treble clef, one sharp (F#). Lyrics: ut do-lor me - us, sic - ut do-lor me - us.
- Bass staff: Bass clef. Lyrics: ut do-lor me - us, sic - ut do-lor me - us.

The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 62 are indicated at the beginning of each staff.